

# A FESTIVE SUITE FOR BRASS BAND

Don Bateman

## I. CELEBRATION MARCH

Musica modesto  $\text{♩} = 112$

**A** Marcato

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Drum Set

Percussion

*Tacet throughout*

2

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Temp.

D. Set

Perc.

**B**

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

D. Set

Perc.

4

**C**

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

D. Set

Perc.

*1 player (trio with Cnts.)*

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

D. Set

Perc.

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

D. Set

Perc.

**D**

**DEMO SCORE**

33 E 7

Sop. Cnt. *mp*

S. Cnt. *mp*

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp* *2nd Euph.*

Bass Eb *mp*

Bass Bb *mp*

Timp. *mp*

D. Set *hp*

Perc.

8 39

Sop. Cnt. *mf*

S. Cnt. *mf* *à l*

Rep. Cnt. *mf*

2nd Cnt. *mf* *à l*

3rd Cnt. *mf* *à l*

Flug. *mf*

Solo Hn. *mf* *mp*

1st Hn. *mf* *mp*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf* *mp*

Euph. *mf* *mp*

Bass Eb *mf*

Bass Bb *mf*

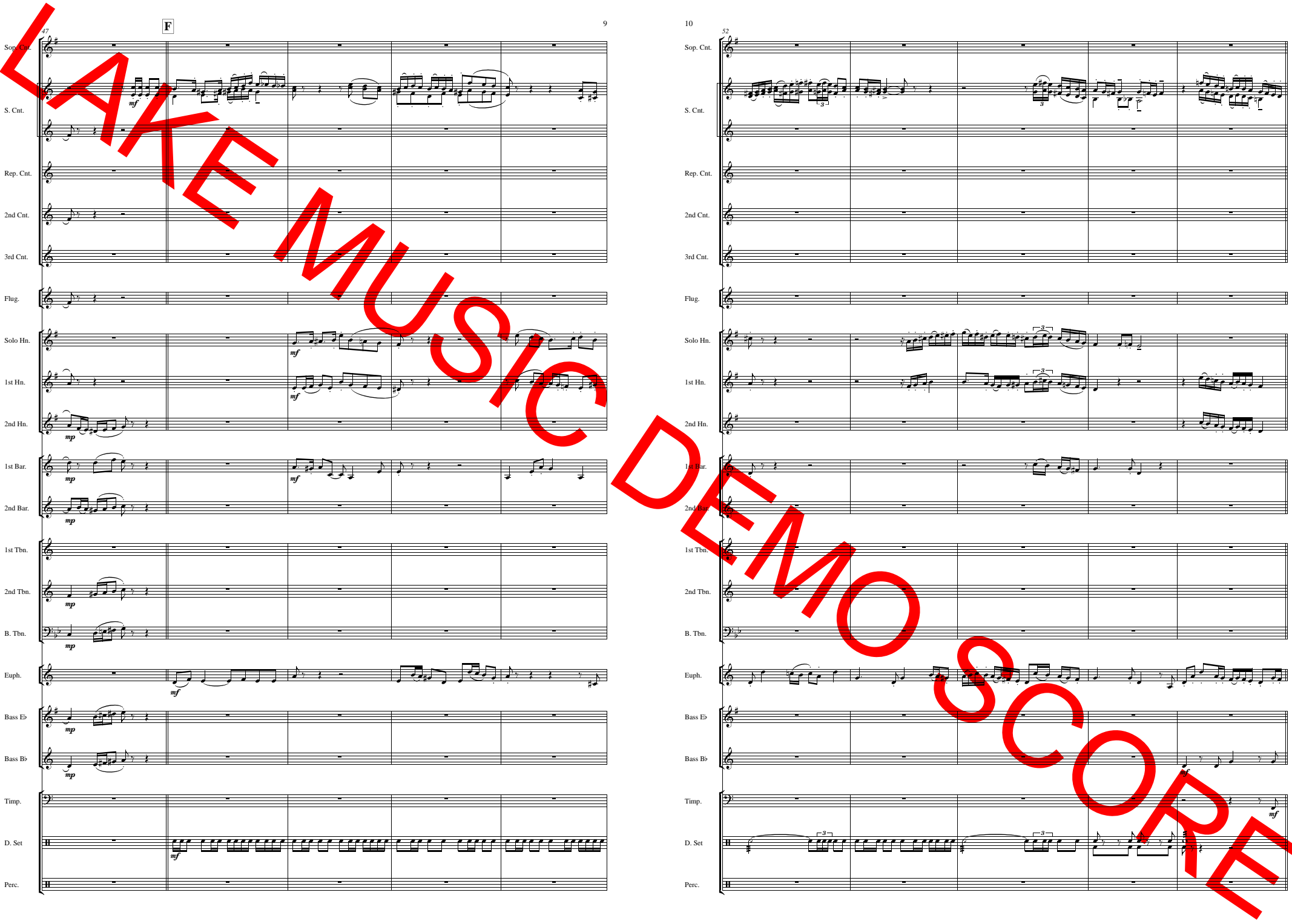
Timp. *mf*

D. Set *mf*

Perc.

Score for measures 37-41. The score includes parts for Soprano, Alto, Tenor, Flute, Horns, Baritone, Trombones, Euphonium, Basses, Timpani, and Percussion. The music is in 4/4 time with a key signature of one sharp (F#). A dynamic marking of *mf* is present in the Soprano and Flute parts.

Score for measures 42-46. The score includes parts for Soprano, Alto, Tenor, Flute, Horns, Baritone, Trombones, Euphonium, Basses, Timpani, and Percussion. The music is in 4/4 time with a key signature of one sharp (F#). A dynamic marking of *mf* is present in the Percussion part.



Score page 11, starting with a **G** chord. The page includes staves for Soprano, Alto, Tenor, and Bass vocalists, as well as various instruments including Flute, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, and Percussion. A large red watermark "LAKE MUSIC" is overlaid diagonally across the page.

Score page 12, starting with measure 61. The page includes staves for Soprano, Alto, Tenor, and Bass vocalists, as well as various instruments including Flute, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, and Percussion. A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

# II. HIPPO'S PARADE

13

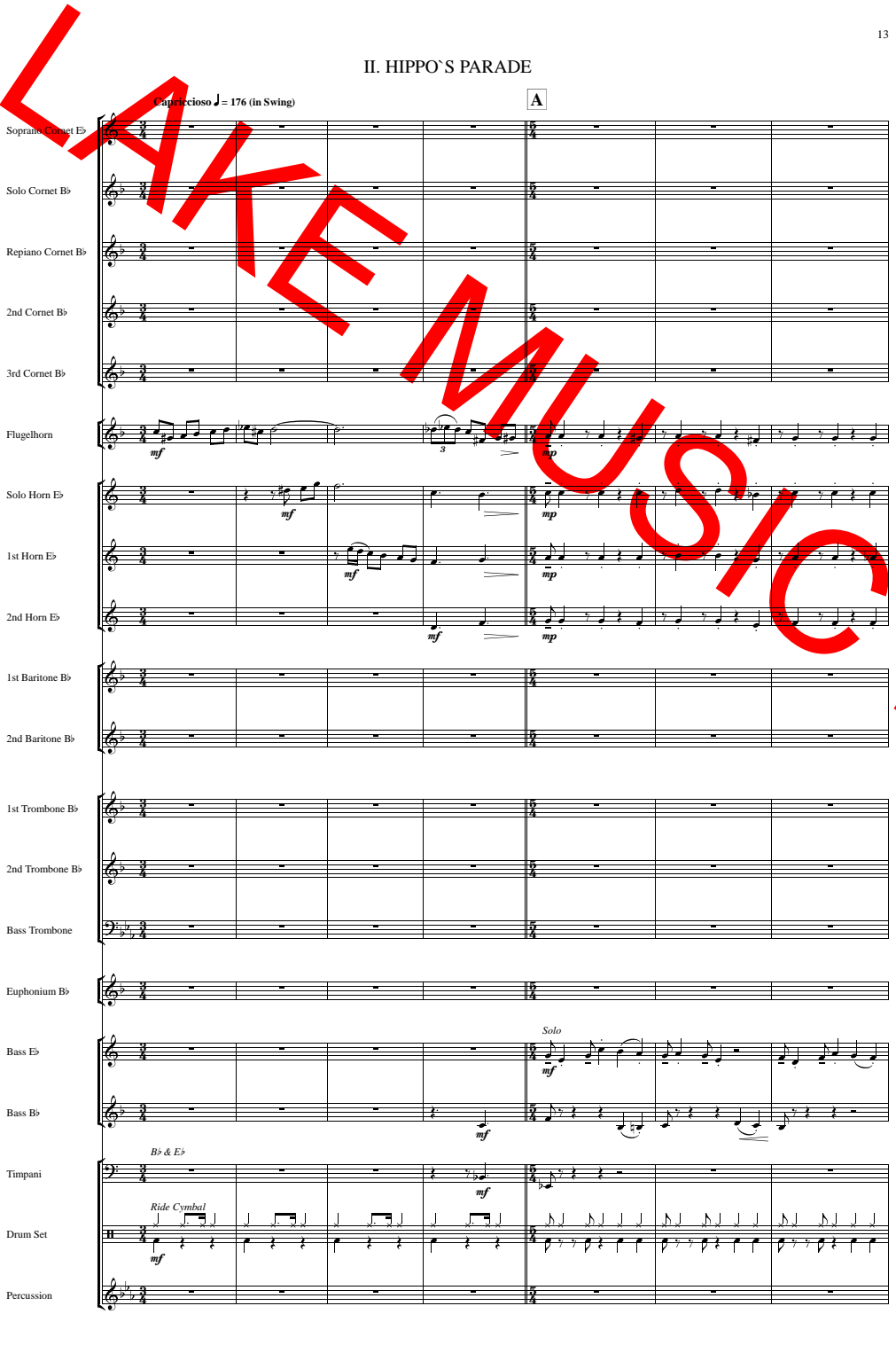
*Capriccioso* ♩ = 176 (in Swing)

A

Musical score for page 13, measures 1-8. The score includes parts for Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Drum Set, and Percussion. Dynamics include *mf* and *mp*. A 'Solo' section is marked for the Bass Eb part. A section for 'Bb & Eb' is indicated for the Timpani part. A 'Ride Cymbal' part is marked for the Drum Set.

14

Musical score for page 14, measures 9-16. The score includes parts for Soprano Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., D. Set, and Perc. Dynamics include *mf*, *mp*, and *f*. A section for '1 player' is marked for the Euph. part. A 'Solo' section is marked for the Bass Bb part. A 'Vibraphone' part is marked for the Perc. part. A section for 'opt.' is marked for the Soprano Cnt. part.



**B** 15

Sop. Cnt. *mf* *opt.*

S. Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *mp* *mf* *div.*

Bass Eb *f* *Solo*

Bass Bb *mf* *Solo*

Timp.

D. Set *mf*

Perc. *mf*

16 23 **C**

Sop. Cnt. *mf* *opt.*

S. Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mp* *mf*

3rd Cnt. *mp* *mf*

Flug. *mf*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *mf* *Soli* *à 2*

Bass Eb *mf* *Soli*

Bass Bb *mf*

Timp.

D. Set *f*

Perc. *f*



30 **D** 17

Sop. Cnt. *p* *mf* *opt.*

S. Cnt. *p* *mf*

Rep. Cnt. *p* *mf*

2nd Cnt. *p* *mf*

3rd Cnt. *p* *mf*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *p* *mf*

2nd Bar. *p* *mf*

1st Tbn. *p* *mf*

2nd Tbn. *p* *mf*

B. Tbn. *p* *mf*

Euph. *p* *mf* *div.*

Bass Eb *Solo* *f*

Bass Bb *mf*

Timp.

D. Set *mf*

Perc. *mf*

18 **E** 37

Sop. Cnt. *mf* *Solo* *G* *A<sup>♯</sup>* *Bm* *3*

S. Cnt.

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp* *p*

2nd Bar. *mp* *p*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Bass Eb *Solo* *mf*

Bass Bb *mf*

Timp. *mp*

D. Set *mf*

Perc.



15 E<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> Gmaj<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup> Cm<sup>6</sup> Bm<sup>7</sup> E<sup>7</sup> A<sup>7</sup> 19

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

D. Set

Perc.

*accept. to E<sup>7</sup> Cnt.*  
*mf*  
*mf*  
*mf*  
*mf*

20 55 D<sup>7</sup> F G

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

D. Set

Perc.

*Solo*  
*mf*  
*mf*  
*mf*  
*mf*

21

54

accept. to E♭Bs.

*mf*

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

D. Set

Perc.

*f*

*mp*

*B♭ & E♭*

*mf*

22

**G**

*f*

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

*mp*

Solo Hn.

*mp*

1st Hn.

*mp*

2nd Hn.

*mp*

1st Bar.

*mp*

2nd Bar.

*mp*

1st Tbn.

*mp*

2nd Tbn.

*f*

B. Tbn.

*f*

Euph.

*unis.*

*f*

Bass Eb

Bass Bb

*mp*

Timp.

D. Set

Perc.

*mf*

23

Sop. Cnt. *p* *mf*

S. Cnt. *p* *mf*

Rep. Cnt. *mf*

2nd Cnt. *p* *mf*

3rd Cnt. *p* *mf*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mf*

2nd Bar. *p* *mf*

1st Tbn. *p* *mf*

2nd Tbn. *p* *mf*

B. Tbn. *p* *mf*

Euph. *p* *mf*

Bass Eb *Solo* *f*

Bass Bb *mp* *mf*

Timp. *mp*

D. Set *mp*

Perc. *mf*

**H**

24

Sop. Cnt. *f* *ff* *opt.*

S. Cnt. *f* *ff*

Rep. Cnt. *f* *ff*

2nd Cnt. *f* *ff*

3rd Cnt. *f* *ff*

Flug. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *div.* *ff* *unis.* *div.*

Bass Eb *f* *ff*

Bass Bb *Soli* *mf* *f* *ff*

Timp. *f* *ff*

D. Set *f* *ff*

Perc. *f* *ff*

III. SPIRITUAL & GOSPEL SHOUT

Concittimento ♩ = 66

A

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Drum Set

Percussion

11

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

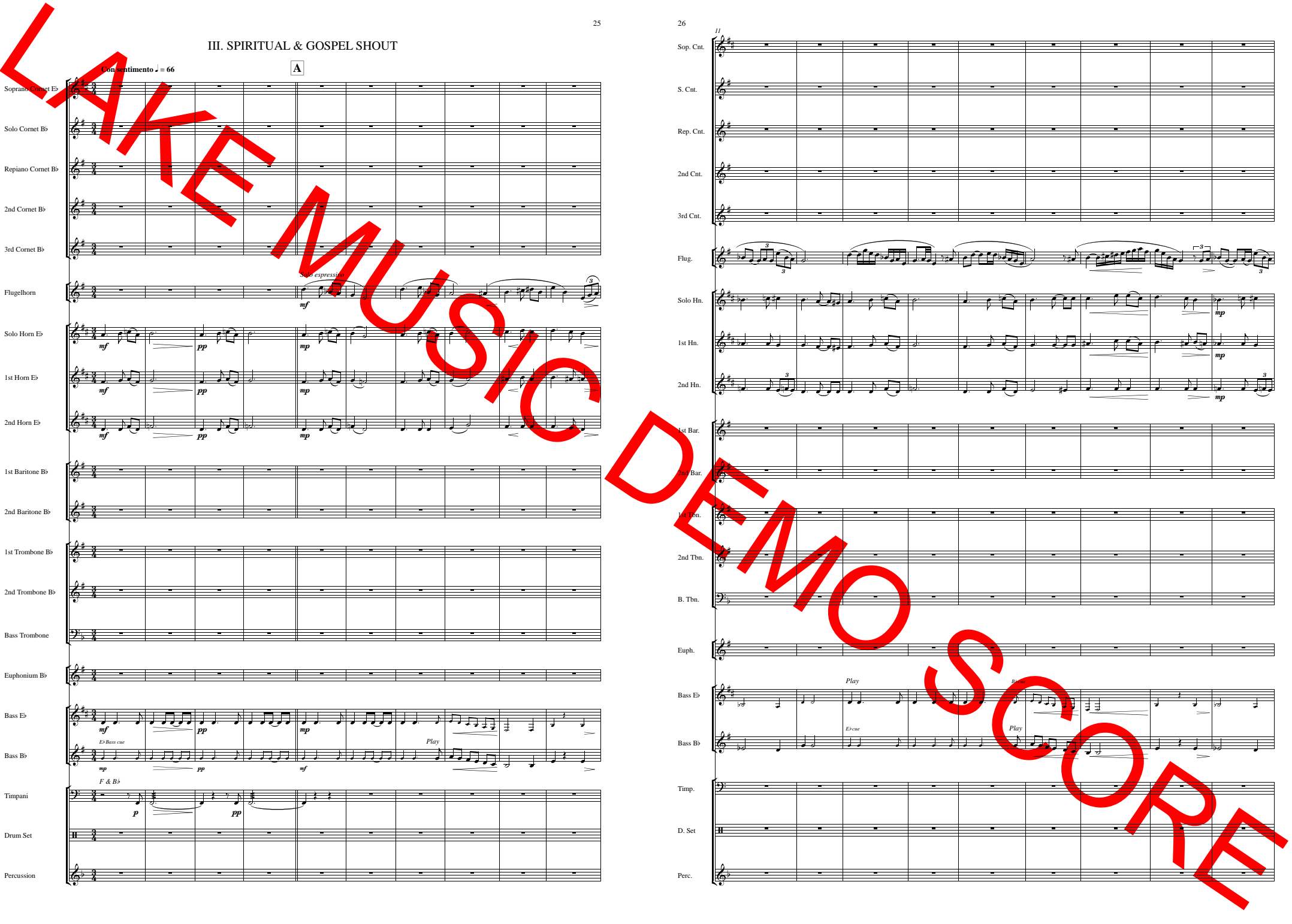
Bass Eb

Bass Bb

Timp.

D. Set

Perc.



**B** Con tranquilla

**C**

Sop. Cnt. *mp* *pp*

S. Cnt. *p* *pp*

Rep. Cnt. *p* *mp* *pp*

2nd Cnt. *1 Player* *pp* *p* *pp*

3rd Cnt. *1 Player* *pp* *p* *pp*

Flug. *pp* *mf* *Solo*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *pp* *p* *pp*

2nd Bar. *pp* *p* *pp*

1st Tbn. *pp* *p* *pp*

2nd Tbn. *pp* *p* *pp*

B. Tbn. *pp* *p* *pp*

Euph. *Soli* *p* *mp* *pp*

Bass Eb *pp* *p* *mp*

Bass Bb *pp* *p* *mp* *E♭ cue*

Timp. *mf* *mp*

D. Set *mf* *mp*

Perc. *vib., with E♭ Cnt.* *p* *mp* *p*

Accel.

Sop. Cnt. *mf*

S. Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *B♭ cue* *mf* *pp* *mf*

Bass Bb *Play* *mf* *mf*

Timp. *mf*

D. Set *Sticks* *mp* *mf*

Perc. *mf*

**D** Con energia  $\text{♩} = 90$

Sop. Cnt. *mf*

S. Cnt. *f*

Rep. Cnt. *mf* *1st time only* *Play*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *1st time only*

Solo Hn. *1st time only*

1st Hn. *1st time only*

2nd Hn. *1st time only*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* *unis.*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mp*

D. Set *mf*

Perc. *mf*

Sop. Cnt. *1.*

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf*

D. Set *mf*

Perc. *mf*

55 E 31

Sop. Cnt. *mf*

S. Cnt. *mp*

Rep. Cnt. *mf*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *Soli*

Bass Eb *mp*

Bass Bb *mp*

Timp. *F & C*

D. Set

Perc.

32 62

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

D. Set

Perc.



33

60 *opt.* *f* *p* **F**

66 *Solo* *mf* *pp* *mp*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Tbn. *f* *p*

2nd Tbn. *f* *p*

B. Tbn. *f* *p*

Euph. *f* *p*

Bass Eb *f* *mp* *B♭ cue*

Bass B♭ *f* *mp* *E♭ cue* *Play*

Timp. *f* *p* *F & B♭*

D. Set *f* *p*

Perc. *f* *p*

34

77 *opt.* *f* *mf* *f* *ff*

1st Bar. *mp* *mf* *f* *ff*

2nd Bar. *mp* *mf* *f* *ff*

1st Tbn. *mp* *mf* *f* *ff*

2nd Tbn. *mp* *mf* *f* *ff*

B. Tbn. *mp* *mf* *f* *ff*

Euph. *f* *ff*

Bass Eb *mf* *mf* *f* *ff*

Bass B♭ *mf* *mf* *f* *ff*

Timp. *f* *ff*

D. Set *mf* *f* *ff*

Perc. *f* *ff* *with E♭ Cnt.*

IV. PARTY TALK

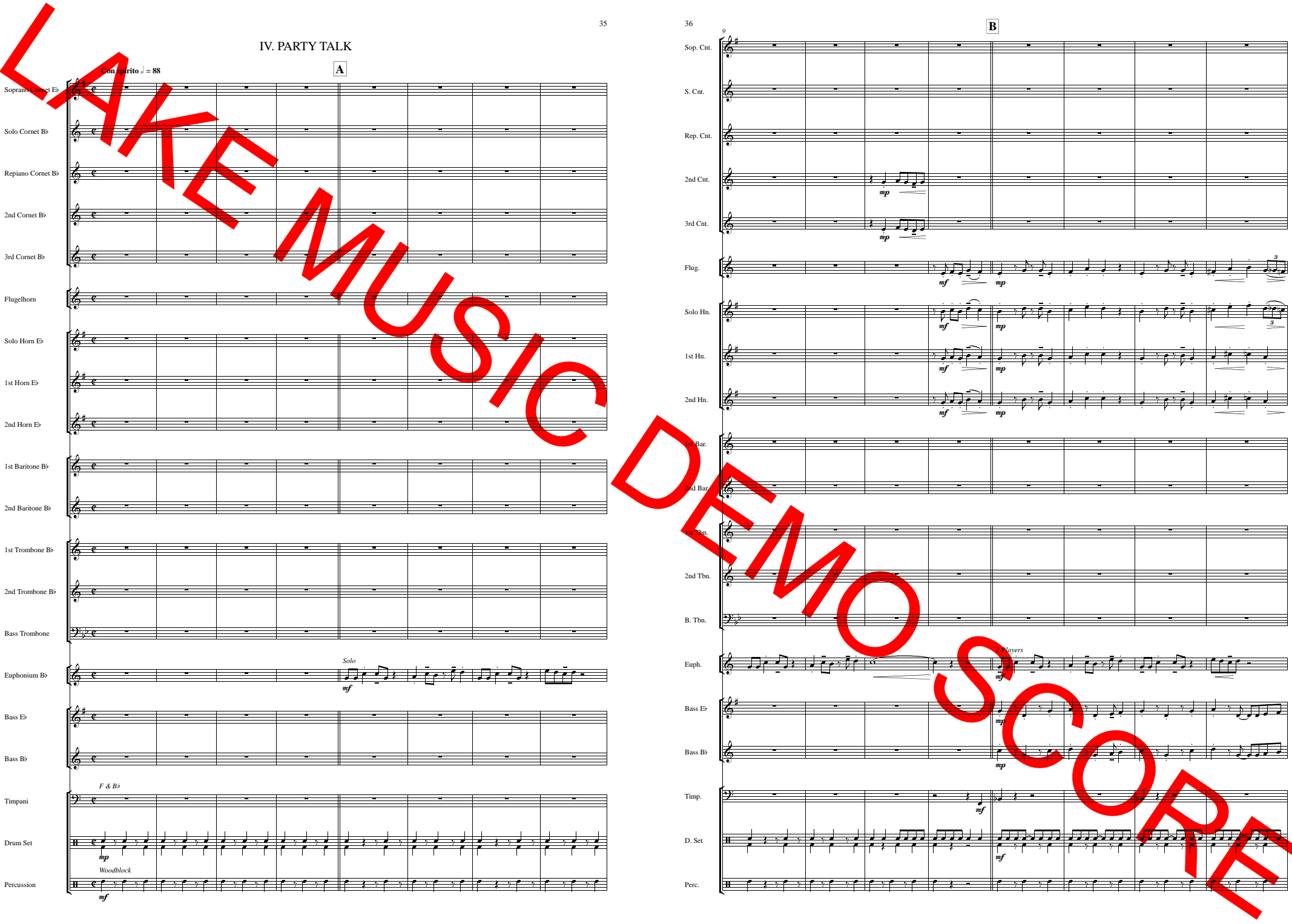
Con spirito ♩ = 88

A

Score for page 35, section A. Instruments include: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Drum Set, and Percussion. The Euphonium part features a *Solo* section starting at measure 28. The Drum Set part includes a *Woodblock* section starting at measure 28. The Percussion part includes a *F & Bb* section starting at measure 28. Dynamics include *mf* and *mp*.

B

Score for page 36, section B. Instruments include: Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., D. Set, and Perc. The Euphonium part features a *3 Players* section starting at measure 9. Dynamics include *mf* and *mp*.



C Middle 8'

17

Sop. Cnt. -

S. Cnt. *Solo B♭* *E7* *Am*  
*mf*

Rep. Cnt. *Melody*  
*mp*

2nd Cnt. *Melody with Rep. Cnt.*  
*mp*

3rd Cnt. -

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. -

Bass Eb *mp*

Bass Bb *E♭ Bass cue*  
*mp*

Timp. -

D. Set *p*

Perc. *mp*

D

24

Sop. Cnt. -

S. Cnt. *Am7* *D11* *D7* *G* *as written* *G7* *C*  
*mf*

Rep. Cnt. -

2nd Cnt. -

3rd Cnt. -

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *Euph. cue*  
*mf*

2nd Bar. -

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *2 Players*  
*mf*

Bass Eb *Play*  
*mf*

Bass Bb *Play*  
*mf*

Timp. *B♭ & E♭*  
*mf*

D. Set *mf*

Perc. *mf*

LAKEMUSIC

DEMO SCORE

31 **E** 39

Sop. Cnt. *mf*

S. Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf*

D. Set *mf*

Perc.

39 **F**

Sop. Cnt. *f*

S. Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* *div.*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

D. Set *f*

Perc. *f*

41

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

D. Set

Perc.

42

53

G

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

D. Set

Perc.

*à 2*

*mp*

*mf*

*1 Player*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*F & B♭*

*mp*

*mf*

61 **H** 43

Sop. Cnt. *All 4 div.*

S. Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *Both*

3rd Cnt. *1 Player* *Both*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *Euph. cue* *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *Both* *mf*

Bass Eb *Bb Bass cue* *mf*

Bass Bb *mf*

Timp. *mf*

D. Set *mp* *mf*

Perc.

44 **I** 69

Sop. Cnt. *mp*

S. Cnt. *3 players* *mf*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mf* *mp*

Solo Hn. *mf* *mp*

1st Hn. *mf* *mp*

2nd Hn. *mf* *mp*

1st Bar. *Play* *mf*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf*

Bass Eb *Play* *mp*

Bass Bb *mp*

Timp. *mp*

D. Set

Perc.

Musical score for concert band, page 45, rehearsal mark J. The score includes parts for Soprano Contralto, Soprano, Alto, Flute, Clarinet, Saxophone, Trumpet, Trombone, Euphonium, Bass, and Percussion. A *Solo* section is marked for the Soprano part, featuring an *E7<sup>9</sup>* chord. Dynamics include *mf*, *mp*, and *p*. The drum set part is marked *mp*. A large red watermark 'LAKE MUSIC' is overlaid diagonally across the page.

Musical score for concert band, page 46, rehearsal mark K. The score includes parts for Soprano Contralto, Soprano, Alto, Flute, Clarinet, Saxophone, Trumpet, Trombone, Euphonium, Bass, and Percussion. A *Solo* section is marked for the Soprano part, featuring notes marked *as written*. Chords *Am*, *Am7/D*, *D7*, and *G7* are indicated above the staff. Dynamics include *mf*, *mp*, and *p*. The Euphonium part is marked *2 Players*. The drum set part is marked *mp*. A large red watermark 'DEMO SCORE' is overlaid diagonally across the page.

91

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

D. Set

Perc.

*Soli (with 2nd Cnt.)*  
*f*

*Soli (with R. Cnt.)*  
*f*

*Solo*  
*mf*

*à 2*  
*div.*

*mf*

48

L

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

D. Set

Perc.

*Soli (with Flugel)*

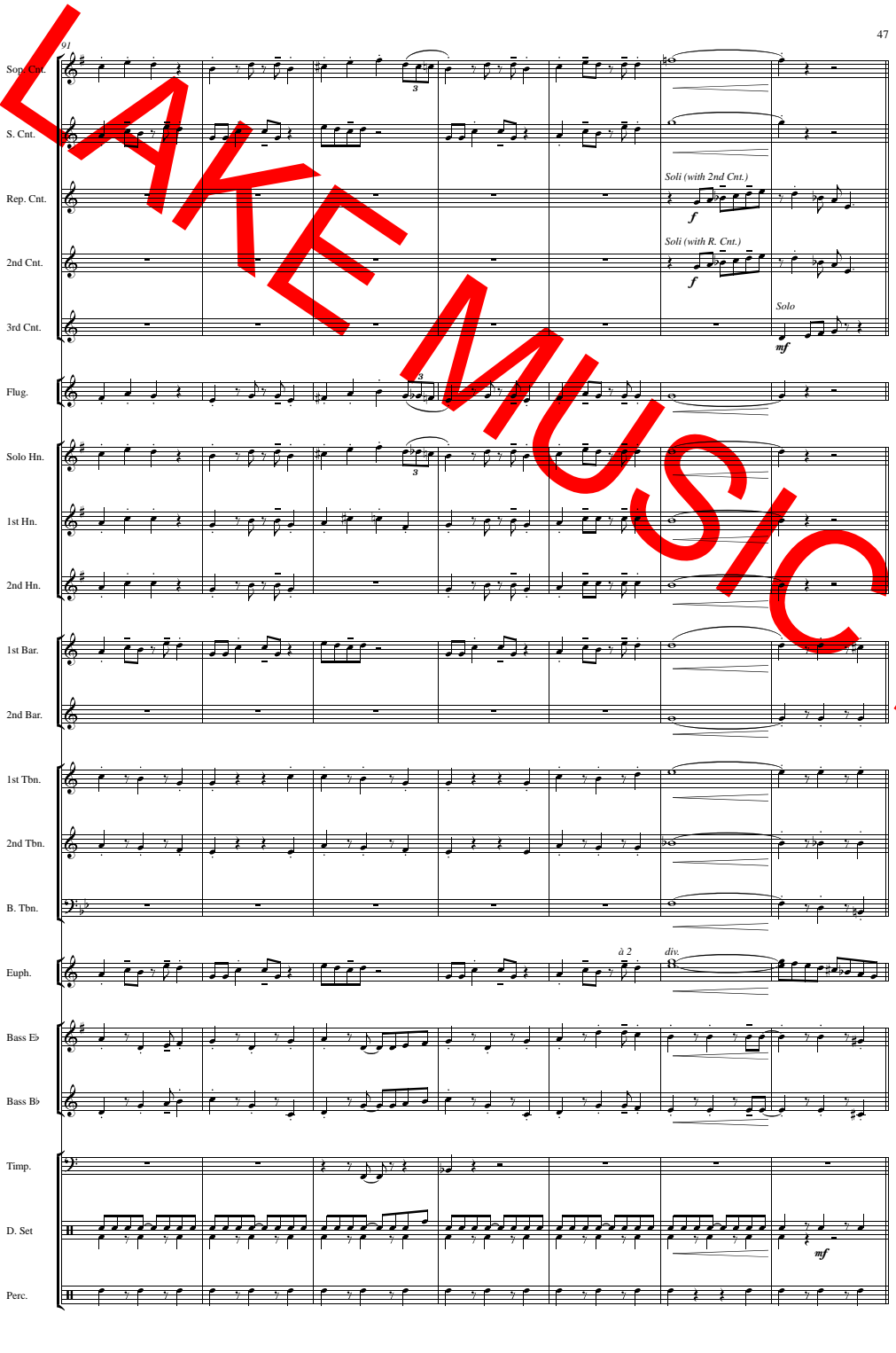
*Soli (with S. Hn.)*  
*f*

*Soli (with 2nd Cnt.)*  
*f*

*Soli (with 3rd Cnt.)*  
*f*

*Soli (with Euph.)*  
*f*

*Solo*  
*f*





103

Sop. Cnt. *opt.*

S. Cnt. *à 2* *f* *div.* *unb.* *Tutti*

Rep. Cnt. *f*

2nd Cnt. *à 2* *mf* *f*

3rd Cnt. *à 2* *f* *div.* *mf* *Both*

Flug. *f* *opt.*

Solo Hn. *mf* *f* *opt.*

1st Hn. *mf*

2nd Hn. *mf* *f*

1st Bar. *mf* *p* *mf* *f*

2nd Bar. *mf* *p* *mf* *f*

1st Tbn. *mf* *p* *mf* *f*

2nd Tbn. *mf* *p* *mf* *f*

B. Tbn. *mf* *p* *mf* *f*

Euph. *mf* *f*

Bass Eb *mf* *f*

Bass Bb *mf* *f*

Timp. *f*

D. Set *f*

Perc. *f*

WAKE MUSIC DEMO SCORE